

Castleside Primary School

Y2: Mrs Hart

Long Term Planning 2020/21

Year 1	Autumn 1 – 8 weeks Autumn 2 – 7 weeks	Spring 1 – 6 weeks Spring 2 – 5 weeks	Summer 1 – 7 weeks Summer 2 – 6.5 weeks	
Novel	<p>'The Day the Crayons Quit' by Drew Daywalt 'The Incredible Book Eating Boy' by Oliver Jeffers</p> <ul style="list-style-type: none"> • Apostrophes for omission; • Letter writing; • Commas for lists; • Poetry – writing list poetry; • Persuasive words and phrases; • Nouns and adjectives. 	<p>'The Tear Thief' by Carol Ann Duffy and Nicolette Ceccoli</p> <ul style="list-style-type: none"> • Re-telling a story; • Expanded noun phrases to describe and add suffixes to spell longer words including –ment, –ness, –ful, –less, –ly; • Commas in expanded noun phrases; • Instruction texts; • Dictation; • Adjectives and similies. 	<p>'The Frankenstein Teacher' by Tony Bradman and Peter Kavanagh</p> <ul style="list-style-type: none"> • Apostrophes for omission and possession; • Diary writing; • Report writing; • Verbs. 	
Science	Animals, including humans	Uses of Everyday Materials	Plants	Living Things and their Habitats
Geography	<p>Fieldwork and geographical skills – surveys (linked to trip)</p> <ul style="list-style-type: none"> • Maps- sketch maps, using simple grid references and designing a key; • Use simple compass directions (North, South, East and West) and locational and directional language [for example, near and far; left and right], to describe the location of features and routes on a map. 	<p>The United Kingdom</p> <ul style="list-style-type: none"> • Understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country; • Name, locate and identify characteristics of the 4 countries of the UK, capital cities and the surrounding seas; 	<p>Fieldwork and geographical skills (liked to trip to coast)</p> <ul style="list-style-type: none"> • Use basic geographical vocabulary to refer to: key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather. Key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop. <p>Name and locate the world's 7 continents</p>	

		<ul style="list-style-type: none"> Identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles. 	and 5 oceans.			
History	<p>Trains and Mining</p> <ul style="list-style-type: none"> Changes within living memory; Significant historical events, people and places in our own locality. 	<p>Significant Individuals</p> <ul style="list-style-type: none"> Christopher Columbus and Neil Armstrong. <p>Events Beyond Living Memory</p> <ul style="list-style-type: none"> The First Flight. 	<p>Grace Darling</p> <ul style="list-style-type: none"> The lives of significant individuals in the past who have contributed to national and international achievements – local focus. 			
Art	<p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <ul style="list-style-type: none"> Colour wheels – primary and secondary colours, shades and tints, complimentary and contrasting colour; Piet Mondrian, Wassily Kandinsky, Paul Klee, Jackson Pollock. 	<p>Learning about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <ul style="list-style-type: none"> Monet’s gardens 	<p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p> <ul style="list-style-type: none"> Self-portraits; Anthony Gormley – Angel of the North and other sculptures. 			
Design Technology	Puppets	Bread	Making a Lighthouse			
P.E	Circuits	Invasion Games	Ball Skills	Gymnastics	Dance	Games
RE	Why is the Bible special to Christians? How and why is light important at Christmas?	What does it mean to belong in Christianity? What can we learn from the story of Saint Cuthbert?	How do Christians celebrate Easter?	How do Buddhists show their beliefs? What can we learn about our local faith communities?		
Music	<p>Singing and Responding to Music Using my body to keep the beat (pulse and rhythm) - circle / action dances and rounds. Respond to changes in tempo. Stories and descriptive ideas eg. using sounds to</p>	<p>Playing Instruments Sorting percussion instruments by material and sound quality/timbre.</p>	<p>Listening and Responding to music Listening and responding to music, reflection sheets -</p>	<p>Singing and playing instruments Following simple notation about when to play an instrument and adding simple improvisations. Singing and playing songs linked with the seaside and Grace Darling -</p>		

	<p>represent trains / mining. Songs and chants - 3 or 4 beats in a bar.</p> <p>Using basic rhythmic notation cards to make simple rhythmic ostinatos - crotchets, quavers, minims, Christmas music - Nativity songs</p>	<p>Creating and performing patterns and sequences of sound based on a theme. Looking at basic notation.</p>	<p>pictures, words, basic musical terms and orchestral instruments.</p> <p>Identifying features in music by famous composers.</p>	<p>3 or 4 beats in a bar.</p> <p>Learning songs about plants and the sea. Singing with phrasing and expression, dynamic / tempo changes while keeping to the pulse.</p>
ICT (use of laptop trolleys)	<p>Logging in and using technology.</p> <p>Microsoft Word accessibility.</p>	<p>Programming using Bee Bots and Scratch Jnr.</p>		<p>Using technology to help us – practical application of programmes.</p>
Educational visits	<p>Amazon</p> <p>Durham Post Office – Sorting office</p>	<p>R.E - trip to Durham cathedral</p>		<p>Bamburgh – Grace Darling Museum</p> <p>Farne Islands</p> <p>Buddhist visitor to come into school – Wendy Gray</p>