

Castleside Primary School
Y1 – Miss Hill

Long Term Planning 2020/21

Year 1	Autumn 1 – 8 weeks Autumn 2 – 7 weeks	Spring 1 – 6 weeks Spring 2 – 5 weeks	Summer 1 – 7 weeks Summer2 – 6.5 weeks	
Topic	<p style="text-align: center;">Autumn 1 (3 weeks) You and Me, Me and You</p> <p style="text-align: center;">Dinosaurs (5 weeks)</p> <p style="text-align: center;">Autumn 2 (5 weeks) After Dark (1 week ‘themed’)</p>	<p style="text-align: center;">Spring 1 (6 weeks) Once upon a time... linked to Houses and Homes</p> <p style="text-align: center;">Spring 2 (5 weeks) Superheroes</p>	<p style="text-align: center;">Summer 1 (7 weeks) In the Garden</p> <p style="text-align: center;">Summer 2 (6 weeks) Life cycles</p>	
Science	Animals, including humans Seasonal change – autumn/Winter	Uses of Everyday Materials Seasonal change - Spring	Plants	Living Things and their Habitats
Geography	<p>Name, locate and identify characteristics of the four countries and capital cities of the UK. (Use world maps, atlases and globes to identify the UK) Identify the location of hot and cold areas of the world in relation to the equator and N/S Poles.</p> <p>Identify seasonal and daily weather patterns in the UK.</p> <ul style="list-style-type: none"> Name, locate and identify characteristics of the 4 countries of the UK and the surrounding seas; Use locational and directional language [for example, near and 	<p>Use aerial photos to recognise landmarks and basic human and physical features. Devise a map and add a key.</p> <ul style="list-style-type: none"> Use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; Use locational and directional language [for example, near and far; left and right], to describe the location of features and routes on a map. Human and physical changes – comparing village, town and city (supported by bus trip 	<p>Use fieldwork skills to study the geography of their school, noting key human and physical features. Use simple compass directions and locational and directional language to describe the location of features and routes on a map.</p> <p>Use geographical language related to physical and human features.</p> <p>Fieldwork and geographical skills (liked to trip to coast)</p> <ul style="list-style-type: none"> Use basic geographical vocabulary to refer to: key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, 	

	far; left and right], to describe the location of features and routes on a map.	from Castleside to Consett to Newcastle); <ul style="list-style-type: none"> Identify seasonal and daily weather patterns in the United Kingdom. 	soil, valley, vegetation, season and weather. Key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop.	
History	I'm making history <ul style="list-style-type: none"> Changes within living memory Look at old and new buildings/structures <ul style="list-style-type: none"> Significant historical events, people and places in their own locality. 	The Great Fire of London <ul style="list-style-type: none"> Events beyond living memory that are significant nationally or globally. 	Grace Darling	
Art	<p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <ul style="list-style-type: none"> Face drawings – pastels for Year One Painting – Reception Clay – make own owl Van Gogh Starry Night, Piet Mondrian, Wassily Kandinsky, Paul Klee, Jackson Pollock. 	<p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p> <ul style="list-style-type: none"> Colour, pattern, line, shape – sketching old buildings. 	<p>Learning about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <ul style="list-style-type: none"> Monet's gardens add different layers and textures. Use different techniques. Flowers – drawing and painting 	
Design Technology	Moving pictures	Puppets	Cooking and Nutrition – What can we grow in a garden? Make fruit salad.	
P.E	Gymnastics	Dance	Throwing and catching	
RE	<p>Following Durham Syllabus 2020 EYFS scheme of work:</p> <p>Let's find out about Harvest in a church,</p>	Let's find out about Holy books.	Let's find out about Easter celebrations in churches.	Let's find out about special buildings and worship there.

	<p>Shabbat and Shavuot.</p> <p>Let's find out about the Christmas story and Christmas in church.</p>	<p>Let's hear some stories Jesus told.</p>		
<p>Music</p>	<p><i>Listening to and exploring sounds</i></p> <p><i>Understanding rhythm and pulse</i></p>	<p><i>Exploring Pitch</i></p>	<p><i>Creating, combining and performing sounds</i></p>	<p><i>Listening and responding to music</i></p>
<p>Educational visits</p>				<p>Mini Sing</p>